

BUSH BLITZ PROGRAMME AT XXX (“Research Project”)

Comment [AT1]: Name of Property

**ABORIGINAL & TORRES STRAIT ISLANDER RECORDING
RELEASE**

GIVEN BY: (TO name and address)

TO: THE DIRECTOR OF NATIONAL PARKS

Permission to record my voice and image

- 1. I give my permission to the Director of National Parks to film, record, and photograph me during the Bush Blitz Programme at XXX between xyz
- 2. The film footage, sound recordings, transcript of the film footage/sound recordings, and photographs of me (including edited versions) taken by DNP will be referred to in this Deed as ‘the Recordings’.
- 3. I understand that the Recordings will be used by DNP and its assignees and sub-licensees as part of the Research Project (and in accordance with the Fieldwork Agreement with the XXX).

Comment [AT2]: Name of Property

Comment [AT3]: Date of survey

Comment [AT4]: Name of Indigenous Land manager

Copyright and Aboriginal Cultural and Intellectual Property ownership

- 4. I promise that the Recordings do not, to the best of my knowledge, infringe the rights (being any copyright, intellectual property rights or other legal rights) of any other person.
- 5. In exchange for my participation in the Research Project, DNP agrees to assign to me all the copyright held by DNP in relation to the Recordings.
- 6. I will be acknowledged for my participation in the Research Project.

Licence to DNP to use the Recordings

- 7. I give DNP a worldwide, perpetual, non-exclusive licence to edit, publish, communicate, sub-licence and reproduce the Recordings mentioned in Section 5 of this Release for the following purposes:
 - a. to fulfil the objectives of the Research Project;
 - b. as part of suitable presentations, promotions and/or media surrounding the Research Project;
 - c. in the Research Report publishing the results of the Project; and
 - d. to archive and deposit the Recordings with the Bush Blitz internal database.
- 8. DNP agrees to provide XXX with a copy of the draft Research Report for comment prior to publication.
- 9. Where DNP wants to use the Recordings for a purpose that is not listed in this Release, they must consult with me and XXX and seek my prior written permission to use the Recordings.

Comment [AT5]: Name of Indigenous Land manager

Comment [AT6]: Name of Indigenous Land manager

