BUSH BLITZ PROGRAMME AT XXX ("Research Project")	Comment [AT1]: Name of Property
ABORIGINAL & TORRES STRAIT ISLANDER RECORDING RELEASE	
GIVEN BY:	
TO: THE DIRECTOR OF NATIONAL PARKS	
Permission to record my voice and image	
1. I give my permission to the Director of National Parks to film, record, and photograph	
me during the Bush Blitz Programme at XXX between xyz	Comment [AT2]: Name of Property
<ol> <li>The film footage, sound recordings, transcript of the film footage/sound recordings, and photographs of me (including edited versions) taken by DNP will be referred to in this Deed as 'the Recordings'.</li> </ol>	Comment [AT3]: Date of survey
<ol> <li>I understand that the Recordings will be used by DNP and its assignees and sub- licensees as part of the Research Project (and in accordance with the Fieldwork Agreement with the XXX).</li> </ol>	Comment [AT4]: Name of Indigenous Land manager
Copyright and Aboriginal Cultural and Intellectual Property ownership	
<ol> <li>I promise that the Recordings do not, to the best of my knowledge, infringe the rights (being any copyright, intellectual property rights or other legal rights) of any other person.</li> </ol>	
<ol><li>In exchange for my participation in the Research Project, DNP agrees to assign to me all the copyright held by DNP in relation to the Recordings.</li></ol>	
6. I will be acknowledged for my participation in the Research Project.	
Licence to DNP to use the Recordings	
<ol> <li>I give DNP a worldwide, perpetual, non-exclusive licence to edit, publish, communicate, sub-licence and reproduce the Recordings mentioned in Section 5 of this Release for the following purposes:</li> </ol>	
<ul> <li>a. to fulfil the objectives of the Research Project;</li> <li>b. as part of suitable presentations, promotions and/or media surrounding the Research Project;</li> <li>c. in the Research Report publishing the results of the Project; and</li> <li>d. to archive and deposit the Recordings with the Bush Blitz internal database.</li> </ul>	
<ol> <li>DNP agrees to provide XXX with a copy of the draft Research Report for comment prior to publication.</li> <li>Where DNP wants to use the Recordings for a purpose that is not listed in this Release, they must consult with me and XXX and seek my prior written permission to use the Recordings.</li> </ol>	Comment [AT5]: Name of Indigenous Land manager Comment [AT6]: Name of Indigenous Land manager
use the Recordings.	

## **Cultural Mourning Protocol**

10. In the event of my death, I advise that the following mo	ourning proto	ocol should be
followed (please tick one box only):		

- 1. DNP may continue to use the Recordings of me for the purposes listed
- 2. DNP is to discontinue using the Recordings of me
- 3. DNP is to consult with my family representative about the continued use of the Recordings of me

Name of representative:

Address:

## Telephone/ email:

(If you do not elect a protocol option above, then preference 1 will apply)

## Withdrawing Consent

- 11. DNP acknowledges that I can withdraw the licence granted in clause 7 at any time for some or all of the Recordings that have not yet been published by DNP. This can be done by informing XXX who will notify DNP.
- 12. If this form was interpreted to me, the interpreter was

\_\_\_\_ (name of interpreter)

EXECUTED AS A DEED: SIGNED by me in the presence of: Participants Name Name of Witness Participants Preferred name Witness Signature for acknowledgment ..... Participant's Signature Date SIGNED for and on behalf of the Director of National Parks in the presence of: ..... Representative Name Witness Name ..... ..... Representative's Signature Witness Signature Date

Research Agreement – Bush Blitz

**Comment [AT7]:** Name of Indigenous Land manager

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